



L'Odyssée is the work of a vast team led by leading advertising film director Bruno Aveillan. He was supported by a crew of 60 on location, with a further team of 50 special effects technicians working on the post-production for six months. An original score was composed by Pierre Adenot, and the red dress worn by Shalom was custom-made by young Chinese fashion designer Yiqing Yinwith, while a total of three panthers were used for filming due to strict animal welfare laws.